Year 5 Genres & Success Criteria

Autumn Term

Notes	Narrative Opening	Instructions	Reading Journal	Recount	Poetry – modern
• I can understand my notes • I included correct facts • I included correct 'technical' words or gave things their proper names • I showed chronological order of events I used a helpful layout • I thought about for whom I was writing • I used a helpful style I used abbreviations I used signs or symbols	• My story opening grabs and holds the reader's interest • The reader finds out: where, when and who • The characters reveal something about themselves • I used a balance of sentence type and paragraphs • I varied the sentence structure and punctuation • I used sufficient complex vocabulary • My descriptions are clear so that they can be visualised • I kept the style consistent • I hinted that there would be action later in the story	• My set of instructions includes a title to catch the eye The title says what the instructions are for • I used correct names in the text • I included a list of requirements or equipment at the beginning • I used verbs in the imperative I used the present tense • I listed all the steps in chronological order • I included diagrams or illustrations • I used time words • I used a helpful layout	• My journal entry includes the title of the story • It includes the author's name • I used an interesting, clear layout • I gave my first impressions of the story (including from the front cover) • I included a prediction, particularly about the ending • I described any progression or change in my opinion • I described my thoughts during reading and afterwards • I quoted memorable words (referring to the text) • I included a message or recommendation to others	• My recount includes an introduction • I included time connectives • I included illustrations (if helpful) • I included essential words • I used the past tense • I used appropriate style and tone for the reader • I made the right choice of vocabulary and sentences • I showed chronological order • I wrote in the 1st or 3rd person I included a closing statement	• I have used an interesting form for my poem • The style is distinctive and memorable • I used repetition or word play to effect • I thought about rhyme and sound patterns • I chose words carefully • I deliberately positioned words and phrases • I showed feelings and mood I included a message for the reader • I made a link between the poem and the title • My poem could be enjoyed more than once

Spring Term

Explanation notes	Explanation Text	Fable	Narrative Poem	Narrative Reading Journal	Myth
• My notes are clear • They are appropriate for the purpose • The layout is helpful • The facts are correct • I used chronological order • I used symbols/signs/ abbreviations • The abbreviations will be understood by their eventual reader • I used correct 'technical' words or gave things their proper names	• My text explains how or why something works or happens • The title is a question • My text may begin 'How' or 'Why' • I used an introductory opening statement • I gave information in a series of steps • I used helpful diagrams • I used chronological order • I used verbs in present tense • I used technical words • I used time and causal connectives • My text answers the title question	• My fable is a complete story • I made it clever or amusing • I made it quite short • I used animals as main characters • I treated animals as people • My story can be understood • I included a moral at the end	• My new verse fits in with the rest of the poem • I used correct rhythm pattern • I used appropriate rhymes I used powerful words I used effective images I used repetition I considered sounds of words	• I included the title of the story I included the author's name • I used an interesting, clear layout • I gave my first impressions of the character(s) • I said who I felt empathy with I described progression/changes in feelings • I made references to incidents/descriptions • I quoted words from the book • I considered how the story's point of view might progress • I made predictions, particularly about the ending	• My myth is about gods and goddesses It is set in ancient times • It features danger or revenge • It includes use of magical powers • I used powerful imagery • My characters are heroes • My myth explains a strange or important happening • It features strange, frightening creatures

Summer Term

Non-chronological report	Narrative	Play Script	Legend	Balanced Argument	Persuasion
• My report describes the way things are I wrote an opening statement • I used paragraphs • I used an impersonal tone • My report is non-chronological I used verbs in the present tense • I made some use of the passive voice • I used correct technical words	• I described characters carefully • I decided on a point of view • I supported these character s I was aware of the reader's response to words • I considered how characters spoke • I described incidents from an appropriate point of view • I used verbs and adverbs • I considered whether the reader would feel empathy	• My play script follows the usual pattern of scripting • I used the correct layout • I did not use speech marks • I have thought about performance • I have remembered the audience's needs • My script includes: stage directions technical terms good match between character and dialogue	• My legend is about people • It has a possible basis of truth • It features monsters or strange beasts It features some magical powers • It includes brave, heroic characters • It places emphasis on brave heroes and daring deeds • It may feature battles/fights/struggles It makes a distinction between	• I used a question for the title My introduction explains what the argument is about • I gave statements for and against, with reasons to support them • My final paragraph sums up and may offer suggestions • I used at lease three examples of the language of debate, e.g. 'no-one can deny', 'some people believe': 1. 2. 3.	• I gave my point of view clearly in the introduction and in the conclusion • I backed up each argument with relevant evidence and detail • My argument is mainly in the present tense • I used conditionals (usually if but more adventurous conditionals are: should, supposing, providing, as long as) • I used connectives: • to structure the argument: 'first', 'finally' • to

- I gave clear explanations when needed - I used some longer/complex sentences - I used appropriate and helpful punctuation - I included headings - I used quotation marks correctly - I acknowledged my sources	I used dialogue to move the story forward.	development of characters and relationships - I used standard and non-standard English appropriately - I used effective punctuation - My play script has dramatic interest	honour and dishonour Good defeats evil My legend includes a traditional ending	- I used verbs: • mainly in the present tense • including examples of the passive • Including conditionals. e.g. 'would', 'could', 'might' - I used impersonal pronouns I used a personal pronoun in the final paragraph only I used connectives that: • introduce more points: 'furthermore' • give a balanced view: 'however' • draw to a conclusion: 'consequently'	link ideas with in the argument: 'because', 'consequently' I used persuasive devices such as: • statistics • emotive language • rhetorical questions