Year 4 Genres & Success Criteria

Autumn Term

Informal Letter	Character Description	Non-Chronological Report	Narrative	Modern/Classic Poem	Persuasive Advert
• In my informal letter, addresses, date, greeting and sign-off are correctly placed • The first paragraph tells who the writer is and explains the reason for writing • The middle paragraphs deliver the message • The letter states clearly what I would like the recipient to do • I used standard English • I use phrases and to rhetorical questions to talk to my reader	• I showed my character's feelings in my sketch by using powerful verbs and adverbs • I used a few **special** details about appearance • I described any other special features of the character (eg what they always say or what they always do) • I gave him/her an interesting name, possibly using alliteration • I showed more about my character by what he/she does and says	• My introduction includes a general description about what is to follow • I organised my report in specific categories • I ended with a conclusion • I used the present tense (or past tense for historical report) • I used the third person • I used technical words	• My story includes an introduction, build-up, problem, resolution and ending • I have used paragraphs • I have used the past tense • I have included effective but not unnecessary dialogue • I have used interesting verb • I have used helpful adjectives • I have used adverbs • I have made my characters sound interesting.	• I copied rhythm and rhyme patterns where appropriate • I used repetition for effect • I used powerful verbs and adjectives • I used some of the following: • alliteration • personification • onomatopoeia • similes	• I started with a question • I placed the object or event being advertised in the centre • I put a concluding statement at the end • I tried to persuade my reader by using; • Slogans and wordplay • alliteration • repetition and rhyme • I grabbed attention by using different fonts, sizes and colours

Spring Term

Play Script	Narrative that raises an issue	Discussion	Instructions	Poetry on a Theme	Persuasive Argument
• My script includes a cast list at the start • It has a narrator • The speakers' names are on the left • I have not used speech marks • I started a new line for each new speech • My play script has scenes • I wrote stage directions in brackets • I used adverbs and powerful verbs	My story has: • an introduction which sets the scene • a build-up of problem/issue • a dilemma shown by words like 'perhaps' or 'maybe' • a resolution and ending linked back to the introduction • My story involves the reader by using: some present tense first person rhetorical questions • I have focused on describing feelings • I have hooked the reader with a cliff-hanger • I have varied the length of my sentences	• I have used a clear opening statement • I gave arguments for and against • I supported the arguments with evidence • I used a concluding statement • I used the present tense and third person • I linked arguments and paragraphs using connectives	• I started by stating the aim • I listed the items needed • I wrote instructions in sequenced steps • I used numbers, bullet points or time connectives • I added additional information in a separate box • I used diagrams to make it clearer • I put the verbs first and in the present tense • I wrote my instructions in 2nd person • I used clear precise language	• I have kept to a rhyme pattern using sensible rhymes • My verbs are powerful • My adjectives are strong • I used alliteration • I used similes	• I started by stating the issue and my opinion of it • I supported my arguments with reasons and factual evidence • I used logical and cause and effect • connectives to link arguments in paragraphs • I summarised my arguments • I used some/all of the following persuasive devices: emotive language rhetorical questions cause and effect connectives daring the reader to disagree making my opinions sound like facts

Summer Term

Narrative Poem	News Paper Report	Narrative Set in an imaginary world	Diary	Write a non-fiction book	Narrative with Chapters
• My new verse fits in with the rest of the poem • I used correct rhythm pattern • I used appropriate rhymes • I used powerful words • I used effective images • I used repetition • I considered sounds of words	• My introduction sets the scene with the five Ws; • Where? Why? Who? What? When? • I have recounted events in chronological order • My closing statement brings the writing to a conclusion • It has a well thought out last line to grab attention • It is in the past tense • I have used the third person • I have linked paragraphs using time connectives	• My story is set in an imaginary place or time • It describes what can be seen, heard, smelt and/or touched • There are make-believe characters such as elves, dragons, wizards and so on • I used special effects such as magic • The setting tells us something about the type of characters we will meet • I used some made-up words • I used adjectives and adjectival phrases to create atmosphere	• I have written a clear opening paragraph to set the scene • I have used first person pronouns (I, we) • I have written in the past tense • I have included my feelings, reactions and opinions • My writing is about events that were important to me • I have used connectives and phrases to indicate time • I have included detailed description using powerful verbs and adjectives • I have concluded with a reflection	• My title (which includes the words 'How . . .' or 'Why. . .') shows what I am writing about • My opening statement introduces the topic and addresses the reader • A series of logical steps explains how or why something happens • I have included a diagram • My concluding summary or statement relates the subject to the reader • I have given additional information • I have used the present tense • I have used time and causal connectives • My glossary explains technical language	• My story has an opening, build-up, climax, resolution and ending • I described the characters by what they say and do • I used paragraphs for each new idea • Some of my chapters end with a 'hook' to make the reader want to read on • I started a new chapter for a change of setting or a new event • I used illustrations • I used interesting language • I used connectives and commas to extend simple sentences • I used apostrophes correctly